

PRESS RELEASE

International Artists Residency, 9 – 18 February 2015 - Nicosia

February 2015, Nicosia - The European Mediterranean Art Association (EMAA) and the Rooftop Theatre Group are pleased to announce that the residency entitled 'Stimulating synapse', curated by the well-known Croatian curator Branko Franceschi, is bearing its fruits.

February 13th Friday evening at 18:00 o'clock – Open talk / get-together with the visiting curator Branko Franceschi. This meeting will offer Cypriot visual and performance artists the opportunity to introduce themselves and their work to him for possible future collaborations. Venue: EMAA Capital Art Center.

In the meantime, the team of five participating artists, Carl Michael von Hausswolff (Sweden), Ana Elizabet (Croatia), Paul Devens (Netherlands), Erhan Oze (Cypriot) and Eleni Phyla (Cypriot), are working together intensely for ten days, researching, exploring border lines on the island and producing their work.

Wednesday 18th – evening at 19:30 o'clock – Opening of the Exhibition
EMAA and Rooftop are presenting the artistic outcome of this first residency in the 'Stimulating Synapse' exhibition, with the works of the participating artists, who have all also agreed to donate these works of art to EMAA, giving a further chance to this exhibition to be hosted in other cities of the island..

Venue: EMAA Capital Art Center, Nicosia

The curator Branko Franceschi is director of the Museum of Fine Arts in Split, Croatia www.galum.hr. From 1987 to 2004 he was a program director at the Miroslav Kraljevic Gallery in Zagreb, from 2004 to 2008 an executive director of the Museum of Modern and Contemporary Art in Rijeka, Croatia, in 2008 - 2010 a director of the Croatian Association of the Visual Artists in Zagreb, Croatia, in 2010 - 2014 Franceschi was director of the Virtual Museum of Avant-garde Art www.avantgarde-museum.com and president of the Institute for the Research of Avant-garde.



All residencies and exhibitions are carried out within the framework of the EU funded project "Confrontation Through Art: Contemporary Art as an Instrument for Reconciliation in Cyprus", 2014-2017.

A second Open Call for a similar residency program in March 2015 for Young Artists will soon be announced on the website.

For more information on the project and the open calls, please visit our website: www.art-confrontation.com , and Facebook page: <https://www.facebook.com/ConfrontationThroughArt>

or contact the project coordinators:

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"Confrontation through Art" project funded by the European Union and the Cypriot Civil Society in Action programme and implemented by EMAA and Rooftop

