

the rooftop theatre group  
presents

HIStory • HERstory  
**HOUSESTORY**  
OURstory

**Special Thanks**

Andreas Christodoulides  
Andreas Vyras  
Anna Mishaouli  
Colleen Lagasse  
Hambis Koutalianos  
Klitos Klitou  
Management of Castelli Hotel  
Management of Saray Hotel  
Mehmet Ulubatli  
Michalis Poirazis  
Nikolas Labouris  
Skip Thompson  
Yeliz Shukri and the people at BIZ/EMEIO  
YEP (Youth Encounters for Peace)  
Yolanda Christodoulou

For information, please email us at  
[info@rooftoptheatregroup.org](mailto:info@rooftoptheatregroup.org)

or

visit our website:  
[www.rooftoptheatregroup.org](http://www.rooftoptheatregroup.org)



**DATES**

17, 18, 19 July 2004 Teatro ENA, Lefkosia  
23 July 2004 Arabahmet Cultural Center, Lefkosia  
24 July 2004 Technochoros ETHAL, Limassol

Sponsors:



Supporters:

the Fulbright Center  
for Transatlantic Academic Exchange



net.vay

## Directors Note

Dear friends,

Several months ago when we decided to embark on this venture, we never thought it would come to this: the creation of a dedicated group of participants, the generosity of people we met in our journey, help from the media, sufficient funds, comradeship, friendship, support, laughs, fulfillment of artistic goals.

The performance we are presenting you with tonight is the product of the dedicated work of a large group of people from both the major ethnic groups in Cyprus. Therefore, our text (which has been written collectively over a period of 2 months) is the mirror of the characters, memories and experiences of that unique group. The collage-like character of the performance is representative of the fragmented nature of the workshops: many stories, colors, images, smells, individualities that come together in harmony on the stage.

It was a wonderful ride, a truly unique experience, and we would like to thank the ROOFTOP-ers for their trust in us. We look forward to working together again, and we welcome new additions to the group.

Enjoy the show



## Credits

**Text Dramaturgy:** Ellada Evangelou,  
Costas Constandinides

**Directing:** Ellada Evangelou,  
Costas Constandinides

**Cast:** Andrea Petranyi, Christos Loizides, Costas Constandinides, Derya Beyatly, Elena Armosti, Erina Charalambous, Ellada Evangelou, Fikri Birey, Katerina Parpa, Lelia Lambrianidou, Maria Savvidou, Marios Psaras, Michalis Michaelides, Michalis Savvides, Stavria Achilleos.

**Lighting Design:** Giangos Hadjigiannis

**Production Dramaturgy:** Ellada Evangelou,  
Costas Constandinides.

**Music Compilation:** Costas Constandinides,  
Loizos Olymbios.

**Concept for film:** Costas Constandinides.

**Supervision of Set Design:** Michalis Allayiotis

**Supervision of Costume:** Katerina Parpa

**Choreography (Scene 5):** Elena Armosti

**On-Stage Musician:** Christos Loizides

**Filming:** Maria Avraam, Marios Nicolaou

**Film Editing:** Maria Avraam, Ellada Evangelou,  
Costas Constandinides.

**Photographer:** Ogzul Ezgin

**Construction of Set:** Nicos Kourtellides

**Construction of Webpage:** Zakaria M. Al-Alami

**Graphic Designer:** Elena Armosti

**Production & Artistic  
Direction:** Ellada Evangelou,  
Costas Constandinides.



## Workshop Journal

In the two months that it took the group to develop the text, the workshops were held once a week. They lasted for 4 hours: in the first part of the workshops, we conducted theatre games which helped the participants to release their tensions and acquire a theatrical body. In the second part, the coordinators initiated discussion, pantomime and improvisation concerning the house, which in turn led to writing and rewriting the text.

The following is a short run-down of that process:

### April 2nd

First memories of the house (first memory, face, book, siblings, parents, grandparents, friends)

### April 6th

Theatre exercises: trust, pronunciation, body exercises.

### April 20th

Stories from photographs related to the House.

### April 30th

Binary emotions from the House (love/hate, fear/safely, anger/calmness)  
Private space: emotions and music.

### May 8th

Monologue development.

### May 14th

Bathroom stories  
What's the first thing that comes to your mind when I say ...

### May 21st

First draft of the text: discussing and feeling comfortable with the text.

### May 28th

Auditions

